

## Description of Work



<b>ARTIST</b>	Gwon Osang
<b>TITLE</b>	Relief 7
<b>YEAR</b>	2016
<b>MEDIUM</b>	Print on wood
<b>SIZE</b>	46.7 x 77 x 2.4 in
<b>PRICE</b>	USD 18,000

<b>이름</b>	권오상
<b>제목</b>	Relief 7
<b>연도</b>	2016
<b>재료</b>	나무에 프린트
<b>크기</b>	118.5 x 196.5 x 6 cm
<b>금액</b>	18,000,000 KRW

### • Artist

Gwon Osang (b.1974) graduated from Hongik University's Department of Sculpture in 2000 and obtained a master's degree from the Department of Sculpture at the same graduate school in 2004. From 2005 to 2022, he has been working as an exclusive artist at Arario Gallery, one of the major galleries in Korea. He is an artist who shows the new meaning and the way of being in contemporary sculpture through photography. He shows a completely different perspective and approach from the traditional sculpture by reproducing physical elements such as materials, shapes, and textures with a camera. In short, He explores sculpture itself with a different medium and methodology as a meta-sculptor.

### • Explanation

'Relief' means relievio, and it is a modeling technique in which only a specific shape is expressed in three dimensions on a flat surface. Images used in other series or found through the internet overlapped with each other. <Relief 7> uses completely unrelated images such as chairs, bags, pens, and cats. It is made of different materials and shapes, further emphasizing the three-dimensional effect.

### • Provenance

Artist's Collection 2023

### • Exhibition

A gallery, 2023

Certificate of Authenticity  
작 품 보 증 서



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Date of Issue : 2023. 11. 1  
Aproject Company Co., Ltd.  
CEO Jay Jongho Kim

Condition Report  
작 품 확 인 서



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