

## Description of Work



**ARTIST** Gwon Osang  
**TITLE** The Flat 15  
**YEAR** 2005  
**MEDIUM** Diasec on lightjet print  
**SIZE** 70.8 x 90.5 in  
**PRICE** USD 25,000

**이 름** 권오상  
**제 목** The Flat 15  
**연 도** 2005  
**재 료** 라이젯 프린트에 디아섹  
**크 기** 180 x 230 cm  
**금 액** 25,000,000 KRW

- **Artist**

Gwon Osang (b.1974) graduated from Hongik University's Department of Sculpture in 2000 and obtained a master's degree from the Department of Sculpture at the same graduate school in 2004. From 2005 to 2022, he has been working as an exclusive artist at Arario Gallery, one of the major galleries in Korea. He is an artist who shows the new meaning and the way of being in contemporary sculpture through photography. He shows a completely different perspective and approach from the traditional sculpture by reproducing physical elements such as materials, shapes, and textures with a camera. In short, He explores sculpture itself with a different medium and methodology as a meta-sculptor.

- **Explanation**

Gwon Osang cut out the images of luxury items in magazines and lined them with the wire on the back. In <The Flat 15>, colorful pieces of jewelry such as necklaces, earrings, and rings filled the screen. In other words, <The Flat 15> is a work that repeats a dimensional shift from a three-dimensional (product) → two-dimensional (magazine image) → three-dimensional (sculpture) → two-dimensional (photograph).

- **Provenance**

Artist's Collection 2022

- **Exhibition**

- **Literature**

- **Reference**

Certificate of Authenticity  
작 품 보 증 서



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Date of Issue : 2022. 6. 1

Aproject Company Co., Ltd.

CEO Jay Jongho Kim

Jay Jongho Kim

## Condition Report

## 작 품 확 인 서



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