Description of Work



ARTIST Jeong Kyungja

TITLE Suspended Landscape_17

YEAR 2011

MEDIUM Digital Pigment Print

SIZE 39.3 x 39.3 in **PRICE** USD 5,000

이 름 정경자

제 목 Suspended Landscape_17

연 도 2011

재 료 디지털 피그먼트 프린트

크 기 100 x 100 cm 금 액 5,000,000 KRW

Artist

Jeong Kyungja (b.1974) graduated from the Department of Photography at Chung-Ang University (1999) and completed a master's course at its graduate school (2007). She completed another master's course in Contemporary Art at Edinburgh College of Art, The University of Edinburgh (2011). In 2008, she held his first solo exhibition after being selected for a young artist contest by Gallery Lux. In 《The Roots of Coincidence》, which was held after being awarded the Ilwoo Photography Award in 2014, she presented snapshots taken over 5 years. These works reflect the reality of the objects seen in her eyes, while decomposing them into her own time, extracting and abstracting them to give reality a symbolism. Through the exhibition 《Serene Days》 in 2021, she expresses the main concepts and elements of authentic photography by presenting the works that have contrasting concepts such as natural and artificial, outdoors and indoors.

Explanation

Suspended Landscape_17 captures the weak human in front of vast nature. Although it looks like a landscape painting, it expresses the unknown sense of loss and alienation of humans in front of Mother Nature. Humans are looks smaller and the grass, sky, and architecture seem a bit larger. Since the person as the subject is not concretely confirmed, it reflects oneself and at the same time means someone else anonymously.

Provenance

Artist's Collection 2022

- Exhibition
- Literature
- Reference

Certificate of Authenticity 작 품 보 증 서



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> Date of Issue : 2022. 6. 1 Aproject Company Co., Ltd. CEO Jay Jongho Kim



Condition Report 작품확인서



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