Description of Work



Artist

Lee Donggi(b.1967) graduated from the Department of Painting at Hongik University (1990) and obtained a master's degree in Painting (1995) from the same graduate school. He is currently (2022) working under an exclusive contract with PIBI Gallery. Lee Donggi held his first solo exhibition at On Gallery (Seoul, Korea) in 1993. In the same year, he created 'Atomaus' which captures the reality of pop culture critically and symbolically by combining the Japanese animation character 'Atom' and the American animation character 'Mickey Mouse'. While using 'Atomaus' as the main character, he borrows images related to pop culture and contemporary art and deconstructs, transforms, mixes overlaps, and reconstructs them. As a result, he has established himself as a representative artist of Korean K-pop.

Explanation

The character 'Atomaus' created by Dongi Lee and the series 'Bubble' and 'Smoking' show his methodology well. Smoke from the eyes and mouth of the smoking Atomaus is spewing out in all directions. The wavy smoke is also seen as the spread of paint dropped into the water. The smoke that comes out of the out-of-focus eyes also symbolizes modern people who are frantically adapting to the rapidly changing media and environment.

Provenance

Artist's Collection 2022

- Exhibition
- Literature
- Reference

Certificate of Authenticity 작품보증서



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