

Description of Work



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|---------------|----------------------------------|
| ARTIST | Lim Sunhee |
| TITLE | Scarlet Macaw with Brush Strokes |
| YEAR | 2019 |
| MEDIUM | Oil on canvas |
| SIZE | 63.7 x 45.2 in |
| PRICE | USD 12,000 |

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|-----------|----------------------------------|
| 이름 | 임선희 |
| 제목 | Scarlet Macaw with Brush Strokes |
| 연도 | 2019 |
| 재료 | 캔버스에 유화 |
| 크기 | 162 x 112 cm |
| 금액 | 12,000,000 KRW |

• Artist

Lim Sunhee (b.1975) earned a bachelor's (1999) in Western painting, a master's degree (2002) in Western painting and printmaking at Ewha Woman University and a doctor's degree (2014) in Western painting at the same university. She currently lives and works in Seoul. The artist has been working with media and painting both for about 10 years since the mid-2000s and has since switched to a painter in 2015. Lim Sunhee's paintings are not merely represented detailed description, but rather explored the flatness that reveals the properties of the medium itself. By contrasting formative elements such as points, lines, planes, colors, and forms with detailed descriptions, she tries to show the painting as a medium as well as the concept of flatness.

• Explanation

The macaw made of thick and rough brushstrokes reveals the presence of its shape only in the colors of red, blue, and green. The uniformly painted background without changing the color density removes the sense of depth and emphasizes the flatness of the screen. In this way, the object freed from the color and compositional role of the representational function reinforces the independent position of the stimulating color in painting, and was completed by concentrating on the power of color and line among the formative elements of painting.

• Provenance

Artist's Collection 2022

• Exhibition

• Literature

• Reference

Certificate of Authenticity
작 품 보 증 서



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연 도 2019
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Date of Issue : 2022. 6. 1
Aproject Company Co., Ltd.
CEO Jay Jongho Kim

Condition Report
작 품 확 인 서



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