

Description of Work



ARTIST	Kim Taedong
TITLE	Rifling 017
YEAR	2017
MEDIUM	Archival pigment print
SIZE	15.7 x 19.6 in
PRICE	USD 2,000
이름	김태동
제목	강선 017
연도	2017
재료	아카이벌 피그먼트 프린트
크기	40 x 50 cm
금액	2,000,000 KRW

- **Artist**

Kim Taedong (b.1978) graduated from Chung-Ang University's Department of Photography (2007) and obtained a Master's Degree in Photography from the same graduate school (2013). Kim Taedong uses his own formative language as light, lighting, time, and frame, which are the aesthetic evaluation criteria in documentary photography and straight photograph as a medium to record facts, while artificially creating a site-specific situation. He has been working to reveal the meaning of people and space by directing. Whereas traditional photography in the past merely relied on camera technology to capture objects, Taedong Kim's photographs show a semi-constructive attitude of artificially directing a part of reality to capture the artist's artistic intentions. Therefore, it shows the characteristics of the camera and photography well.

- **Explanation**

Using the nighttime as the working stage in the 'Rifling' series also follows the way he has been doing it before. What he met on the Gyeongwon Line (Dongducheon-Soyosan-Choseongri-Hantangang-Jeongok-Yeoncheon-Sinmanri-Daegwangri-Sintanri-Baekma Highland) was not the intensity of war, but the scenery of a rural village. *Rifling 017*, which contains the road scenery created by the fog and red street lights at dawn, seems to guide the audience into an unknown world, and the real scene he meets on the road, such as a soldier's residence or a guard post, also guarantees a mysterious journey.

- **Provenance**

Artist's Collection 2022

- **Exhibition**

- **Literature**

- **Reference**

Certificate of Authenticity
작 품 보 증 서



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Date of Issue : 2022. 6. 1
Aproject Company Co., Ltd.
CEO Jay Jongho Kim

Condition Report
작 품 확 인 서



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