

Description of Work



ARTIST	Lee Jinju
TITLE	Remained
YEAR	2019
MEDIUM	Korean paint on linen
SIZE	34 x 28.7 x 1.1 in
PRICE	USD 8,500

이름	이진주
제목	Remained
연도	2019
재료	린넨에 채색
크기	86 x 73 x 2.9 cm
금액	8,500,000 KRW

• Artist

Lee Jinju (b.1980) graduated from the Department of Eastern Painting at Hongik University (2003) and completed a master's course at its graduate school. She has been working as an exclusive artist at Arario Gallery and works in Seoul. One of the most important concepts in understanding Lee Jinju's work is 'Jeonsinsajo' which expresses not only the appearance but also the characters' spirit through the portrait. She applies this concept not only to the main characters but also to the objects she encounters in daily life. After well composed these concepts on screen, she applies the methodology of the 'Jeonsinsajo' through appropriate techniques and forms. As a result, the artist creates a new contemporary Korean painting that only she can.

• Explanation

Holding the canvas with both hands, the middle finger and the broken branch, not knowing where it came from, are tied with a short green rope. Even if the tree is broken, it appears as if it is alive. One of the most important concepts in understanding Lee Jinju's work is the 'Jeonsinsajo', which expresses not only the appearance but also the spirit of the character. In this work, the concept of 'Jeonsinsajo' is applied not only to humans but also to trees.

• Provenance

Artist's Collection 2022

• Exhibition

• Literature

• Reference

Certificate of Authenticity
작 품 보 증 서



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Date of Issue : 2022. 6. 1
Aproject Company Co., Ltd.
CEO Jay Jongho Kim

Condition Report
작 품 확 인 서



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