

Description of Work



ARTIST	Gwon Osang
TITLE	Reclining Figure 2
YEAR	2020
MEDIUM	C-print, mixed media
SIZE	77.6 x 27 x 36 in
PRICE	USD 50,000

이름	권오상
제목	Reclining Figure 2
연도	2020
재료	C-프린트, 혼합재료
크기	197 x 69 x 92 cm
금액	50,000,000 KRW

• Artist

Gwon Osang (b.1974) graduated from Hongik University's Department of Sculpture in 2000 and obtained a master's degree from the Department of Sculpture at the same graduate school in 2004. From 2005 to 2022, he has been working as an exclusive artist at Arario Gallery, one of the major galleries in Korea. He is an artist who shows the new meaning and the way of being in contemporary sculpture through photography. He shows a completely different perspective and approach from the traditional sculpture by reproducing physical elements such as materials, shapes, and textures with a camera. In short, He explores sculpture itself with a different medium and methodology as a meta-sculptor.

• Explanation

Reclining Figure 2 is a work that began while studying the abstract form of a reclining. He was particularly influenced by the British modern sculptor Henry Moore. The work is in a reclining form, with the upper body straightened up and the lower body lying down. Images placed on the surface are completely unrelated. The general characteristic of his work is well exhibited in this work that collects the images of a specific person or object and then expresses the subject abstractly.

• Provenance

Artist's Collection 2022

• Exhibition

• Literature

• Reference

Certificate of Authenticity
작 품 보 증 서



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Date of Issue : 2022. 6. 1
Aproject Company Co., Ltd.
CEO Jay Jongho Kim

Condition Report
작 품 확 인 서



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