

## Description of Work



ARTIST	Kim Jipyong
TITLE	Pyeonan-Do
YEAR	2014
MEDIUM	Ink and gold leaf on linen canvas
SIZE	51.1 x 62.9 in
PRICE	USD 12,000

이름	김지평
제목	평안도
연도	2014
재료	아마포에 먹, 금니
크기	130 x 160 cm
금액	12,000,000 KRW

### • Artist

Kim Jipyong (b.1974) graduated from the Department of Oriental Painting at Ewha Women's University (1999) and received a master's degree from the Department of Art Education at its graduate school. She currently works in Seoul. Since her first solo exhibition in 2001, she has been presenting works about Chaekgado, Munjado, or the decorative feature of dancheong for about 10 years. In the exhibition 《Gyeol》 in 2013, she began to draw attention with works that explored and reinterpreted the materials and theories of Korean painting. Since then, she open a new horizon of contemporary Korean painting by exploring topics such as family history, division, and women with various traditional techniques in 《Pyongan-Do》 (2015), 《Jaenyo Duk Go》 (2017), and 《Giam Yeoljeon》 (2019).

### • Explanation

Pyongan-do is the hometown of the artist's mother's family, but since it is a forbidden place for South Koreans today, depicting it as a beautiful landscape is a violation of the established dominant image of North Korea. Such violations do not stop at the level of political recollection that if such a picture had been drawn in the 70s and 80s, they would have been arrested immediately for beautifying North Korea. On top of the ideological violation of describing the northern land as a utopia, the violation of modernity is overlapped by intentionally using a technique that goes against the times.

### • Provenance

Artist's Collection 2022

### • Exhibition

### • Literature

### • Reference

Certificate of Authenticity  
작 품 보 증 서



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Date of Issue : 2022. 6. 1  
Aproject Company Co., Ltd.  
CEO Jay Jongho Kim

Condition Report  
작 품 확 인 서



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