Description of Work



ARTIST		Lee Donggi
TITLE		Pentagon
YEAR		2019
MEDIUM		Acrylic on canvas
SIZE		94.4 x 393.7 in
PRICE		On request
이	름	이동기
제	목	펜타곤
연	도	2019
재	료	캔버스에 아크릴
Э	기	240 x 1000 cm
금	액	별도문의

Artist

Lee Donggi(b.1967) graduated from the Department of Painting at Hongik University (1990) and obtained a master's degree in Painting (1995) from the same graduate school. He is currently (2022) working under an exclusive contract with PIBI Gallery. Lee Donggi held his first solo exhibition at On Gallery (Seoul, Korea) in 1993. In the same year, he created 'Atomaus' which captures the reality of pop culture critically and symbolically by combining the Japanese animation character 'Atom' and the American animation character 'Mickey Mouse'. While using 'Atomaus' as the main character, he borrows images related to pop culture and contemporary art and deconstructs, transforms, mixes overlaps, and reconstructs them. As a result, he has established himself as a representative artist of Korean K-pop.

Explanation

As one of the Eclecticism series, it is a layered painting in which heterogeneous elements collide with each other, resulting in intense images. The artist rearranges words extracted from literature, art, music, the author's notes, the Internet, and printed materials. In *Pentagon*, various characters and the vast amount of data are intertwined and cut off. Then it is completed in an interesting structure.

Provenance

Artist's Collection 2022

- Exhibition
- Literature
- Reference



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> Date of Issue : 2022. 6. 1 Aproject Company Co., Ltd. CEO Jay Jongho Kim





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