

Description of Work



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|---------------|------------------------|
| ARTIST | Kim Taedong |
| TITLE | PLANETES 018 |
| YEAR | 2018 |
| MEDIUM | Archival pigment print |
| SIZE | 59.8 x 47.2 in |
| PRICE | USD 8,500 |
| 이름 | 김태동 |
| 제목 | PLANETES 018 |
| 연도 | 2018 |
| 재료 | 아카이벌 피그먼트 프린트 |
| 크기 | 152 x 120 cm |
| 금액 | 8,500,000 KRW |

- **Artist**

Kim Taedong (b.1978) graduated from Chung-Ang University's Department of Photography (2007) and obtained a Master's Degree in Photography from the same graduate school (2013). Kim Taedong uses his own formative language as light, lighting, time, and frame, which are the aesthetic evaluation criteria in documentary photography and straight photograph as a medium to record facts, while artificially creating a site-specific situation. He has been working to reveal the meaning of people and space by directing. Whereas traditional photography in the past merely relied on camera technology to capture objects, Taedong Kim's photographs show a semi-constructive attitude of artificially directing a part of reality to capture the artist's artistic intentions. Therefore, it shows the characteristics of the camera and photography well.

- **Explanation**

The artist perceives the contradictory beauty of the stars in the night sky, unlike the humid and chilly atmosphere of the scene when filming the 'Rifling' series. Thus, the 'PLANETES' series began. Now, there is a strange encounter between the war ruins and the monuments remaining at the ruins and the stars in the night sky. *PLANETES 018* The monument placed in the memorial of the 'Jangsa Landing at Jangsa Beach' became the subject of the photo.

- **Provenance**

Artist's Collection 2022

- **Exhibition**

- **Literature**

- **Reference**

Certificate of Authenticity
작 품 보 증 서



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Date of Issue : 2022. 6. 1
Aproject Company Co., Ltd.
CEO Jay Jongho Kim

Condition Report
작 품 확 인 서



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