Description of Work



ARTIST Kim Jipyeong **TITLE** Myo, Hyang

YEAR 2015

MEDIUM Ink, cinnabar and color on canvas

SIZE 59 x 118 in PRICE On request

이 름 김지평

제 목 묘-향(妙-鄕)

연 도 2015

재 료 아마포 캔버스에 먹과 경면주사, 분채

크 기 150 x 300 cm **금 액** 별도문의

Artist

Kim Jipyeong (b.1974) graduated from the Department of Oriental Painting at Ewha Women's University (1999) and received a master's degree from the Department of Art Education at its graduate school. She currently works in Seoul. Since her first solo exhibition in 2001, she has been presenting works about Chaekgado, Munjado, or the decorative feature of dancheong for about 10 years. In the exhibition 《Gyeol》 in 2013, she began to draw attention with works that explored and reinterpreted the materials and theories of Korean painting. Since then, she open a new horizon of contemporary Korean painting by exploring topics such as family history, division, and women with various traditional techniques in 《Pyongan-Do》 (2015), 《Jaenyo Duk Go》 (2017), and 《Giam Yeoljeon》 (2019).

Explanation

The artist Kim Jipyeong has talked about the modern worldview through the techniques and styles of oriental Korean painting. She doubts "the old inertia of contemporary art to translate oriental painting into 'modernization of tradition' and excessive emphasis on the concept of 'contemporaneous' era." She instead carries out an 'intentional anachronism' that reverts to the past. The artist borrowed features and materials from traditional art but also renewed the meaning latent in traditions in her own differentiated way. Also, new meanings are created by combining things that have been excluded from the historical and social history of art.

Provenance

Artist's Collection 2022

- Exhibition
- Literature
- Reference

Certificate of Authenticity 작 품 보 증 서



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Condition Report 작 품 확 인 서



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