

Description of Work



ARTIST	Kim Jipyong
TITLE	Chandelier with a Hundred Butterflies
YEAR	2013
MEDIUM	Acrylic and pen on canvas
SIZE	51 x 76 in
PRICE	USD 16,000

이름	김지평
제목	Chandelier with a Hundred Butterflies
연도	2013
재료	캔버스에 아크릴, 펜
크기	130 x 194 cm
금액	16,000,000 KRW

• Artist

Kim Jipyong (b.1974) graduated from the Department of Oriental Painting at Ewha Women's University (1999) and received a master's degree from the Department of Art Education at its graduate school. She currently works in Seoul. Since her first solo exhibition in 2001, she has been presenting works about Chaekgado, Munjado, or the decorative feature of dancheong for about 10 years. In the exhibition 《Gyeol》 in 2013, she began to draw attention with works that explored and reinterpreted the materials and theories of Korean painting. Since then, she open a new horizon of contemporary Korean painting by exploring topics such as family history, division, and women with various traditional techniques in 《Pyongan-Do》 (2015), 《Jaenyo Duk Go》 (2017), and 《Giam Yeoljeon》 (2019).

• Explanation

Kim Jipyong also participated in the planning of the National Folk Museum of Korea, the design of ceramic products for Korean ceramics, and the production of movie posters. This participation in product design also makes us rethink the relationship between the artist and the 'secular painting energy' mentioned above. An 'illustration' that shows the value of these folk crafts well is *Chandelier with a Hundred Butterflies*. Among the hands weaving a large chandelier with needles and threads, the artist's hand is also visible. These hands are certainly closer to the hands of a private artisan weaving or embroidering fabric than the hands of a 'modern artist' mixed with artistic self-consciousness.

• Provenance

Artist's Collection 2022

• Exhibition

• Literature

• Reference

Certificate of Authenticity
작 품 보 증 서



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Date of Issue : 2022. 6. 1
Aproject Company Co., Ltd.
CEO Jay Jongho Kim

Condition Report
작 품 확 인 서



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