Description of Work



ARTIST		Lee Eunsil
TITLE		BIONIC PENIS, PRESS THE BUTTON!
YEAR		2019
MEDIUM		Colors and ink on Korean paper
SIZE		96 x 212.5 in
PRICE		USD 60,000
이	름	이은실
제	목	BIONIC PENIS, PRESS THE BUTTON!
연	도	2019
재	료	장지에 수묵 채색
Е	기	245 x 540 cm
금	액	60,000,000 KRW
	•	

Artist

Lee Eunsil (b.1983) graduated from the Department of Oriental Painting at Seoul National University (2006)and obtained a master's degree in Oriental Painting from the same graduate school (2014). She is an artist who received a lot of attention from critics from a relatively early period, such as she was selected for one of the major exhibitions of the National Museum of Modern and Contemporary Art, «Young Korean Artist 2008 I AM AN ARTIST», and Leeum Museum of Art's «Art Spectrum 2014». She densely expresses the subjects of taboo and repressed desires applied to women and critical views on the patriarchal traditions of Korean society with her traditional painting techniques. She is also evaluated as an artist who shows new possibilities in contemporary Korean painting by appropriately mixing the forms of traditional Korean painting and Western painting.

• Explanation

In the work *BIONIC PENIS, PRESS THE BUTTON!*, the huge artificial penis of the tiger baldly gazes at the screen. There is an operation button to enlarge it, which suggests the tiger in the middle is the most powerful one among the herds. This demonstrates the power-oriented reality to flaunt our own greed and desire of excess even through artificial means. When looking into the superficial world in detail, we find out false and fake desires which stem from feelings of being shabby, cowardly, and shameful.

Provenance

Artist's Collection 2022

- Exhibition
- Literature
- Reference



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