

## Description of Work



<b>ARTIST</b>	Gwon Osang
<b>TITLE</b>	2011 February (Prize)
<b>YEAR</b>	2012
<b>MEDIUM</b>	Lightjet print, wood frame
<b>SIZE</b>	57.5 x 38.2 in
<b>PRICE</b>	USD 10,000

<b>이름</b>	권오상
<b>제목</b>	2011 February (Prize)
<b>연도</b>	2012
<b>재료</b>	라이트젯 프린트, 나무 프레임
<b>크기</b>	146 x 97 cm
<b>금액</b>	10,000,000 KRW

### • Artist

Gwon Osang (b.1974) graduated from Hongik University's Department of Sculpture in 2000 and obtained a master's degree from the Department of Sculpture at the same graduate school in 2004. From 2005 to 2022, he has been working as an exclusive artist at Arario Gallery, one of the major galleries in Korea. He is an artist who shows the new meaning and the way of being in contemporary sculpture through photography. He shows a completely different perspective and approach from the traditional sculpture by reproducing physical elements such as materials, shapes, and textures with a camera. In short, He explores sculpture itself with a different medium and methodology as a meta-sculptor.

### • Explanation

*2011 February (Prize)* was produced in 2012, consisting only of images published issue of the magazine "Wallpaper" in January 2011. Like the title, he collected the images of trophies in the magazine. He used trophies that were won at the actual end-of-year awards ceremony and buildings that looked similar to trophies. Well-composed screen with similar colors showed unity and emphasized the visual rhyme.

### • Provenance

Artist's Collection 2022

### • Exhibition

### • Literature

### • Reference

Certificate of Authenticity  
작 품 보 증 서



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Date of Issue : 2022. 6. 1  
Aproject Company Co., Ltd.  
CEO Jay Jongho Kim

Condition Report  
작 품 확 인 서



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