

## Description of Work



**ARTIST** Kim Jipyong  
**TITLE** Blood and wine  
**YEAR** 2017  
**MEDIUM** Cinnabar on Korean paper  
**SIZE** 34.6 x 45.6 in  
**PRICE** USD 8,000

**이름** 김지평  
**제목** Blood and wine  
**연도** 2017  
**재료** 한지에 경면주사 채색  
**크기** 88 x 116 cm  
**금액** 8,000,000 KRW

### • Artist

Kim Jipyong (b.1974) graduated from the Department of Oriental Painting at Ewha Women's University (1999) and received a master's degree from the Department of Art Education at its graduate school. She currently works in Seoul. Since her first solo exhibition in 2001, she has been presenting works about Chaekgado, Munjado, or the decorative feature of dancheong for about 10 years. In the exhibition 《Gyeol》 in 2013, she began to draw attention with works that explored and reinterpreted the materials and theories of Korean painting. Since then, she open a new horizon of contemporary Korean painting by exploring topics such as family history, division, and women with various traditional techniques in 《Pyongan-Do》 (2015), 《Jaenyo Duk Go》 (2017), and 《Giam Yeoljeon》 (2019).

### • Explanation

In *Blood and wine*, the water seems to swallow up the mountains. 'The water' is the most important element to talk about 'women' in this exhibition. According to the artist, many studies have been done for drawing rocks or mountains in oriental paintings (or Korean paintings), but studies for drawing water are rare. So, the artist plans to draw water and makes the water overwhelm the entire painting.

### • Provenance

Artist's Collection 2022

### • Exhibition

### • Literature

### • Reference

Certificate of Authenticity  
작 품 보 증 서



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Date of Issue : 2022. 6. 1  
Aproject Company Co., Ltd.  
CEO Jay Jongho Kim

Condition Report  
작 품 확 인 서



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