

Description of Work



ARTIST	Gwon Osang
TITLE	Westwood
YEAR	2015
MEDIUM	C-print, mixed media
SIZE	25 x 43.3 x 82.6 in
PRICE	USD 75,000

이름	권오상
제목	Westwood
연도	2015
재료	C-프린트, 혼합재료
크기	63 x 110 x 215 cm
금액	75,000,000 KRW

• Artist

Gwon Osang (b.1974) graduated from Hongik University's Department of Sculpture in 2000 and obtained a master's degree from the Department of Sculpture at the same graduate school in 2004. From 2005 to 2022, he has been working as an exclusive artist at Arario Gallery, one of the major galleries in Korea. He is an artist who shows the new meaning and the way of being in contemporary sculpture through photography. He shows a completely different perspective and approach from the traditional sculpture by reproducing physical elements such as materials, shapes, and textures with a camera. In short, He explores sculpture itself with a different medium and methodology as a meta-sculptor.

• Explanation

Westwood expresses a man standing on a pedestal. Unlike traditional sculpture, modern sculpture does not have a pedestal. Although <Westwood> is a contemporary sculpture, it uses a pedestal like traditional sculpture. *Westwood* stands like Hercules and has a bundle of clubs draped over his shoulders. By using the artist's own formative method, it was reborn as a contemporary sculpture, even if he used a pedestal.

• Provenance

Artist's Collection 2022

• Exhibition

• Literature

• Reference

Certificate of Authenticity
작 품 보 증 서



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Date of Issue : 2022. 6. 1
Aproject Company Co., Ltd.
CEO Jay Jongho Kim

Condition Report
작 품 확 인 서



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