

## Description of Work



<b>ARTIST</b>	Lee Eunsil
<b>TITLE</b>	Tangle
<b>YEAR</b>	2019
<b>MEDIUM</b>	Colors and ink on Korean paper
<b>SIZE</b>	23.5 x 53.5 in
<b>PRICE</b>	USD 6,000

<b>이름</b>	이은실
<b>제목</b>	뒤엉킨
<b>연도</b>	2019
<b>재료</b>	장지에 수묵 채색
<b>크기</b>	59.7 x 136 cm
<b>금액</b>	6,000,000 KRW

### • Artist

Lee Eunsil (b.1983) graduated from the Department of Oriental Painting at Seoul National University (2006) and obtained a master's degree in Oriental Painting from the same graduate school (2014). She is an artist who received a lot of attention from critics from a relatively early period, such as she was selected for one of the major exhibitions of the National Museum of Modern and Contemporary Art, 《Young Korean Artist 2008 I AM AN ARTIST》, and Leeum Museum of Art's 《Art Spectrum 2014》. She densely expresses the subjects of taboo and repressed desires applied to women and critical views on the patriarchal traditions of Korean society with her traditional painting techniques. She is also evaluated as an artist who shows new possibilities in contemporary Korean painting by appropriately mixing the forms of traditional Korean painting and Western painting.

### • Explanation

The entangled desire is expressed with the fine hair and patterns of a tiger's tail. Artist visualizes the self against these psychological forces, focusing on the complex and repressed emotions that cause psychological disorders. In her previous work, the artist dealt with the repression of her ego over her id, in her own formative language.

### • Provenance

Artist's Collection 2022

### • Exhibition

### • Literature

### • Reference

Certificate of Authenticity  
작 품 보 증 서



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We guarantee the authenticity and quality of this work.

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Date of Issue : 2022. 6. 1  
Aproject Company Co., Ltd.  
CEO Jay Jongho Kim

Condition Report  
작 품 확 인 서



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