

## Description of Work



<b>ARTIST</b>	Lee Yunsung
<b>TITLE</b>	Prometheus
<b>YEAR</b>	2020
<b>MEDIUM</b>	Oil on canvas
<b>SIZE</b>	127.5 x 63.8 in
<b>PRICE</b>	USD 30,000

<b>이름</b>	이윤성
<b>제목</b>	Prometheus
<b>연도</b>	2020
<b>재료</b>	캔버스에 유화
<b>크기</b>	324 x 162 cm
<b>금액</b>	30,000,000 KRW

### • Artist

Lee Yunsung(b.1985) graduated from the Department of Western Painting at Chung-Ang University(2011). He currently lives and works in Seoul. In 2014, he held his first solo exhibition 《NU-TYPE》 at Makeup Art Space. In the exhibition, he creates his own unique painting style through <NU-TYPE>, by combining classic western painting with subculture images such as animation and games. Moreover, the <NU-FRAME> series contains the technique called the frame division used in comic books on a canvas. The exhibitions held at Doosan Gallery Seoul and New York in 2015 and 2016 showed an expanded his styles through new works using various types of canvases. Recently, through various materials and forms such as sculpture using 3D printing and NFT, he is widening his artistic world.

### • Explanation

This work depicts Prometheus, a mythological figure who deceives Zeus and secretly gives fire to humans then chained to a mountain rock, and finally pecked at the liver by an eagle for the rest of his life. This is a pixel painting that expresses an object in pixels by attaching two canvases. On his left hand, the figure has a fire, the symbol of Prometheus, and on his right chest, an eagle pecking his liver.

### • Provenance

Artist's Collection 2022

### • Exhibition

### • Literature

### • Reference

Certificate of Authenticity  
작 품 보 증 서



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Date of Issue : 2022. 6. 1  
Aproject Company Co., Ltd.  
CEO Jay Jongho Kim



Condition Report  
작 품 확 인 서



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