Description of Work



ARTIST		Kim Taedong
TITLE		PLANETES 012
YEAR		2018
MEDIUM		Archival pigment print
SIZE		47.2 x 63 in
PRICE		USD 8,500
이	름	김태동
제	-	
	목	PLANETES 012
연	복 도	2018
연 재	•	
_	도	2018
_ 재	도 료	2018 아카이벌 피그먼트 프린트

Artist

Kim Taedong (b.1978) graduated from Chung-Ang University's Department of Photography (2007) and obtained a Master's Degree in Photography from the same graduate school (2013). Kim Taedong uses his own formative language as light, lighting, time, and frame, which are the aesthetic evaluation criteria in documentary photography and straight photograph as a medium to record facts, while artificially creating a site-specific situation. He has been working to reveal the meaning of people and space by directing. Whereas traditional photography in the past merely relied on camera technology to capture objects, Taedong Kim's photographs show a semi-constructive attitude of artificially directing a part of reality to capture the artist's artistic intentions. Therefore, it shows the characteristics of the camera and photography well.

Explanation

The artist perceives the contradictory beauty of the stars in the night sky, unlike the humid and chilly atmosphere of the scene when filming the 'Rifling' series. Thus, the 'PLANETES' series began. Now, there is a strange encounter between the war ruins and the monuments remaining at the ruins and the stars in the night sky. *PLANETES 012* is a work that was filmed using the monument and the sculptures in the Memorial Hall of Baekmagoji, and took pictures of places with a painful history of the Korean War.

Provenance

Artist's Collection 2022

- Exhibition
- Literature
- Reference



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Е	기	120 x 160 cm
금	액	8,500,000 KRW

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