## Description of Work



ARTIST Kim Chunsoo
TITLE Low-cut #64

**YEAR** 2018

**MEDIUM** White ink snap-lines on archival pigment print

**SIZE** 70.8 x 55.1 in **PRICE** USD 8.000

이 름 김천수

**제 목** 로우-컷 #64

**연 도** 2018

재 료 아카이벌 피그먼트 프린트에 화이트 잉크 스냅라인

크 기 180 x 140 cm 금 액 8,000,000 KRW

#### Artist

Kim Chunsoo (b.1981) received BFA from Chung-Ang University (2007) in Photography and achieved MFA at Glasgow School of Art (2012). He currently lives and works in Seoul. Kim Chunsoo is interested in small errors that occur between things that normally operate, and reproduce them by using a camera. In addition, he wants to reveal the vulnerabilities and imperfections that are inherent in modern society through photography. Based on this, he is constantly exploring new meanings and scalability of contemporary photography while paying attention to various fields such as historical events and digital imaging technology.

### Explanation

Kim Chunsoo connects the common weakness that the city and the high-resolution digital cameras both have. A high-resolution image sensor made by integrating a large number of pixels causes image distortion and noise under certain conditions due to physical limitations. This distortion is extremely revealed in the process of shooting skyscrapers rather than low buildings.

### Provenance

Artist's Collection 2022

- Exhibition
- Literature
- Reference

## Certificate of Authenticity 작 품 보 증 서



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> Date of Issue : 2022. 6. 1 Aproject Company Co., Ltd. CEO Jay Jongho Kim



# Condition Report 작품확인서



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We are fully responsible for all accidents that occurred during the transportation process, and we will cover all shipping costs.

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